



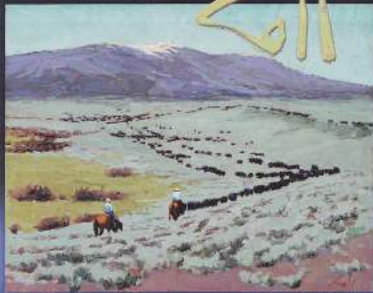
## Betty Anglin Smith

**Hues of Sunset, oil, 12 x 12.**

"I've always loved color," says Betty Anglin Smith, who has been painting for more than 30 years. She worked in watercolors for over a decade before a trip to Santa Fe, NM, inspired her to begin painting in oil. "In Santa Fe I saw huge canvases with rich, bright colors depicting the landscape and the skies out there," she says. The South Carolina artist is known for her exaggerated colors, dramatic skylines, and attention to light. She creates large-scale paintings at her studio near the Intercoastal Waterway. Her inspiration for HUES OF SUNSET came from the view off her dock in Charleston, SC. "In late fall and winter when the humidity drops, I see vivid sunsets," she says. Recently she has begun to paint abstract work, citing Joan Mitchell, an abstract expressionist painter, as the influence for her new direction. "I'm never getting away from landscape work, but it's been nice to approach my new work and not be bound by subject matter." When Anglin Smith isn't painting or traveling, she spends time with her family of artists, including her son, Tripp, a photographer, and her daughters Shannon and Jennifer, who are both accomplished painters. Anglin Smith is represented by North Water Gallery, Edgartown, MA.

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