The National Sculpture Society is pleased to announce the winners of the 80th Annual Exhibition Awards. An Awards Jury convened in the Jennewein and Noble Galleries of Brookgreen Gardens to select prize recipients. The fifteen awards, worth over $14,000, were granted to chosen artists from the forty-eight works on display. The exhibition is currently on display through October 27 at Brookgreen Gardens (Pawleys Island, SC) after a successful run at the Tampa Museum of Art (Tampa, FL) earlier this summer. This year the Gold Medal/Maurice B. Hexter Prize goes to Darrell Davis for his sculpture La Paire d’Amour. The bronze portrait depicts two ducks snuggled cozily on a bit of driftwood.

Davis, a native of Texas, was inspired to become a sculptor after a childhood trip to Brookgreen Gardens. Davis earned his BFA from The University of Texas (Arlington) before embarking in the school’s Landscape Architecture program at the Graduate School of Architecture. Since then, Davis’ focus has been exclusively on sculpture and he has exhibited at such celebrated venues as The Society of Animal Artists; The Leigh Yawkey Woodson Art Museum; The American Society of Marine Artists; and The National Geographical Society. His sculptures are included in private and public collections around the country. Among his most notable commissions are: The Lesson (Lincoln Park Zoo, Chicago, IL); Veterans Memorial (Keller, TX); Charles Fraser (Hilton Head Island, SC); Morning (Southlake, TX); Heron Fountain (Rockville, MD); and Waiting for the Rails (Frisco, TX).