

## UPCOMING SHOW

*Up to 10 works on show*

June 1 – 30, 2007

Anne Irwin Fine Art

25 D Bennett Street

Atlanta, GA 30309

(404) 352-1855

SHOW LOCATION ATLANTA, GA

## BETTY ANGLIN SMITH



## The drama of color

When Betty Anglin Smith decided, 15 years ago, to switch her painting focus to the low country marshlands near Charleston, S.C., and all the way down the Carolina coast, she decided it was essential to make her work stand out from the rest of the low country painters.

So, Anglin Smith decided to push the one thing she always loved the most about painting—color. Her signature expressionist style interprets the marshlands through vivid reds, oranges, yellows and purples.

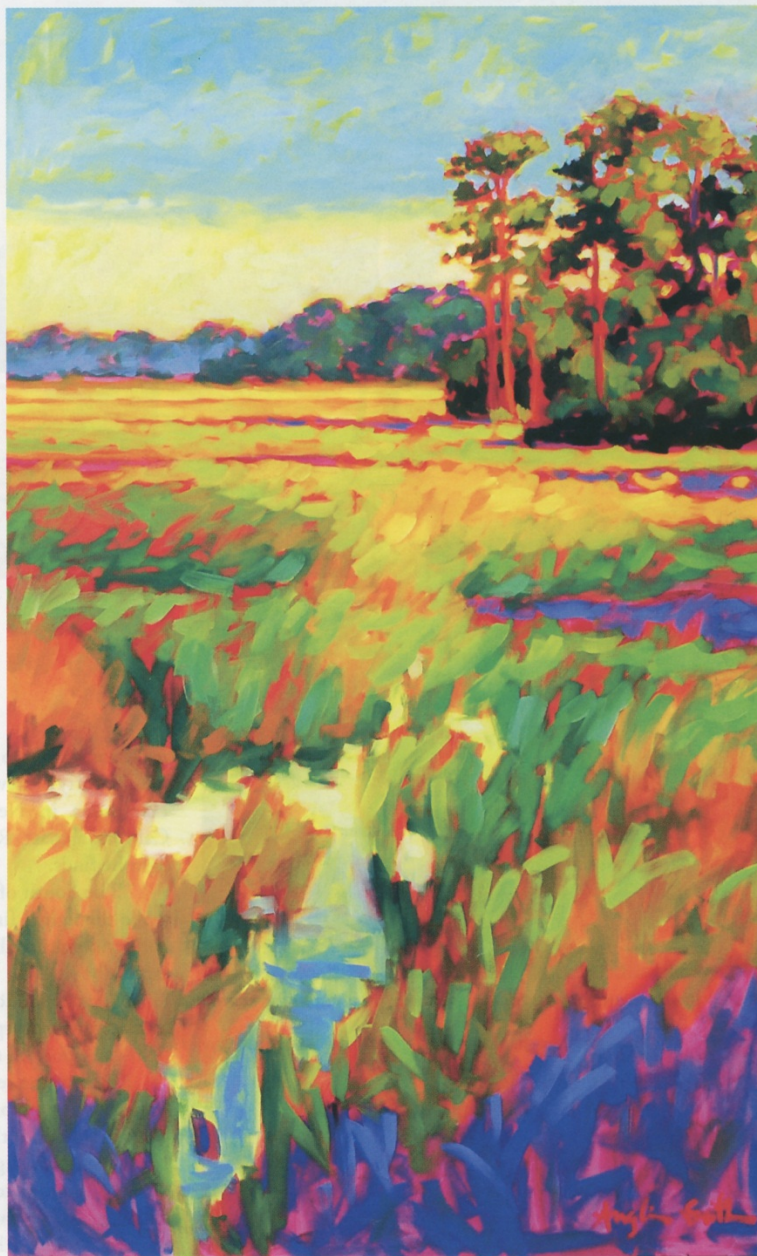
"This is the way I feel about the low country," says Anglin Smith. "I'm a true observer of nature and, as my studio overlooks the marsh, I spend hours taking it all in. For me, the colors I use express excitement and emotion in the scene, helping to create a spiritual affinity for the landscape that comes through the work."

Anglin Smith pushes the color to give her work a unique look, as well as infuse it with life.

"In painting like this, the whole surface of the canvas becomes important," says Anglin Smith. "I want them to be active and full of energy and constantly showing the mark of the artist. I'm putting emotion on to the canvas through my broken brushstrokes and when you do this, the color just makes more of an impact."

Anglin Smith says that despite the complexity of the color arrangements, they spring from a fundamental place.

"Sky, land, water," she says. "Simple elements allow you to explore colorations. I like to let things just sort of happen so the whole process becomes intuitive with lots of what I call happy accidents. The marshes change so much, from purple in the morning to orange under the late



MARSH ISLAND, OIL ON CANVAS, 60 x 36"





COOL FRONT, OIL ON CANVAS, 48 x 54"

afternoon sun, that although I push the color, I want it to remain convincing. To me, the drama of painting is color." ●

For a direct link to the exhibiting gallery go to  
[www.americanartcollector.com](http://www.americanartcollector.com)

### Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
1995	\$2,400	\$5,500	\$9,600
2007	\$5,500	\$10,300	\$18,000

### The Collector Says . . .

"Undoubtedly her intense use of color and her subject matter are the primary reasons I buy Betty Anglin Smith's work. In most of the paintings I have, the color is intense. You 'feel' the marsh, the season, the sunset or sunrise by this use of color and 'see' the movement of the clouds in the sky. They remind me of the way a poet or fiction writer would describe the scene."

— Erin Scott